

SWING, SWING, SWING

ALTO SAX 1

Music by JOHN WILLIAMS

Arranged by MARK TAYLOR

ALTO SAX 1

47 (SOLO) F6

G6

Bb7

Staff 1: Treble clef, key signature of Bb, measures 47-52. The staff contains a series of slanted lines representing a sustained or tremolo effect.

C9

C+7 F6 (55) F6

F#6

Staff 2: Treble clef, key signature of Bb, measures 53-58. The staff contains a series of slanted lines representing a sustained or tremolo effect.

F6 F#6 G6 G#6 A6 Bb6 B6 C+7 (63) F6 (END SOLO) 7

Staff 3: Treble clef, key signature of Bb, measures 59-64. The staff contains a series of slanted lines representing a sustained or tremolo effect.

71

Staff 4: Treble clef, key signature of D major, measures 71-78. Includes a 4-measure rest at the start, followed by eighth-note runs with slurs and fingerings (3, 5). A 3-measure rest appears at the end.

79

Staff 5: Treble clef, key signature of D major, measures 79-82. Includes a 4-measure rest at the start, followed by eighth-note runs with slurs and fingerings (3, 5). A 3-measure rest appears at the end.

85

Staff 6: Treble clef, key signature of D major, measures 85-86. Includes a 4-measure rest at the start, followed by eighth-note runs with slurs and fingerings (3, 5). A 3-measure rest appears at the end.

87

Staff 7: Treble clef, key signature of D major, measures 87-90. Includes a 4-measure rest at the start, followed by eighth-note runs with slurs and fingerings (3, 5). A 3-measure rest appears at the end.

91

Staff 8: Treble clef, key signature of D major, measures 91-94. Includes a 4-measure rest at the start, followed by eighth-note runs with slurs and fingerings (3, 5). A 3-measure rest appears at the end.

95

103

Staff 9: Treble clef, key signature of D major, measures 95-103. Includes a 2-measure rest at the start, followed by eighth-note runs with slurs and fingerings (3, 5). A 4-measure rest appears at the end.

ALTO SAX 1

107 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126

127 128 129 130

131 (SOLO) Ami B7 Dmi6 E7 Ami

135 (Ami) B7 E7 E+7 Ami E+7

139 Ami B7 E+7(b9) Ami E+7

ALTO SAX 1

Ami

87

E+7(b9)

Ami (END SOLO)

Musical staff 143-146. Measure 143 starts with a treble clef and a key signature of one flat. The staff contains rhythmic notation with slanted lines. Measure 144 has a measure rest. Measure 145 has a measure rest. Measure 146 has a measure rest. The staff ends with a few notes in measure 146.

Musical staff 147-150. Measure 147 starts with a treble clef and a key signature of one flat. The staff contains a melodic line with slurs and accents. Measure 148, 149, and 150 continue the melodic line.

Musical staff 151-154. Measure 151 starts with a treble clef and a key signature of one flat. The staff contains a melodic line with slurs and accents. Measure 152, 153, and 154 continue the melodic line.

Musical staff 155-158. Measure 155 starts with a treble clef and a key signature of one flat. The staff contains a melodic line with slurs and accents. Measure 156, 157, and 158 continue the melodic line.

Musical staff 159-162. Measure 159 starts with a treble clef and a key signature of one flat. The staff contains a melodic line with slurs and accents. Measure 160, 161, and 162 continue the melodic line.

Musical staff 163-166. Measure 163 starts with a treble clef and a key signature of one flat. The staff contains a melodic line with slurs and accents. Measure 164, 165, and 166 continue the melodic line.

Musical staff 167-170. Measure 167 starts with a treble clef and a key signature of one flat. The staff contains a melodic line with slurs and accents. Measure 168, 169, and 170 continue the melodic line.

Musical staff 171-174. Measure 171 starts with a treble clef and a key signature of one flat. The staff contains a melodic line with slurs and accents. Measure 172, 173, and 174 continue the melodic line.

Musical staff 175-178. Measure 175 starts with a treble clef and a key signature of one flat. The staff contains a melodic line with slurs and accents. Measure 176, 177, and 178 continue the melodic line.

SWING, SWING, SWING

ALTO SAX 2

Music by JOHN WILLIAMS
Arranged by MARK TAYLOR

(SWING!) 9

1 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

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ALTO SAX 2

55 **55** 3 *mf* 58 59 60 **61** *cresc.* 62 **ff**

65 **68** 8 **71** 4 75 76 77

78 **79** 80 81 82 *trb*

85 84 85 86 **87**

88 89 90 91 92

92 93 94 95 **95** 2 97 *mf*

98 **103** 4 99 103 107 **ff** 108 109

110 **111** 113 115

114 115 116 3 117 118

119 119 120 121 122 123

ALTO SAX 2

Musical score for Alto Sax 2, measures 124-174. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *ff* are present. Performance instructions include accents, slurs, and breath marks. Measure numbers are indicated below the notes. Circled measure numbers 131, 139, and 147 are highlighted. A double bar line is present at the end of measure 174.

SWING, SWING, SWING

TENOR SAX 1

MUSIC BY JOHN WILLIAMS

Arranged by MARK TAYLOR

11

(SWING!)

19

27

35

47

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TENOR SAX 1

55 58 *mf* 59 60 *CRES.* 61 62 *ff*

63 71 75 76 77

78 79 *ff* 80 *tr* 81 *ff*

82 85 84 85 86

87 88 89 90

91 92 93 94 95

97 98 *mf* *sfz* 99 103 107 *ff* 108

109 110 111 112

113 114 115 116 117

118 119 120 121 122

123 124 125 126 127

Detailed description: This is a musical score for Tenor Saxophone 1, spanning measures 55 to 127. The score is written in treble clef and includes various musical notations such as dynamics (*mf*, *sfz*, *ff*, *CRES.*), articulation (*tr*), and performance instructions (e.g., *tr* with a wavy line). Measure numbers are indicated at the beginning of each line. Rehearsal marks are enclosed in boxes: 55, 63, 71, 79, 87, 95, 103, 111, and 119. Fingerings (e.g., 3, 4, 5) and slurs are used throughout the piece. The key signature changes from one flat to two sharps between measures 71 and 75.

TENOR SAX 1

Musical score for Tenor Sax 1, measures 128-174. The score is written on ten staves in treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamic markings include ff and f . Performance instructions include accents ($>$) and slurs. Measure numbers 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, and 174 are indicated below the notes. Rehearsal marks are present at measures 131, 139, 147, and 155. A double bar line is at the end of measure 174.

SWING, SWING, SWING

Music by JOHN WILLIAMS

Arranged by MARK TAYLOR

TENOR SAX 2

11

(SWING!)

19

27

35

47

TENOR SAX 2

55

63

71

79

87

95

103

111

119

TENOR SAX 2

131

Musical staff 1: Tenor Sax 2, measures 128-132. Includes a dynamic marking of **ff**.

Musical staff 2: Tenor Sax 2, measures 133-137. Includes a dynamic marking of **ff**.

139

Musical staff 3: Tenor Sax 2, measures 138-142. Includes a dynamic marking of **ff**.

Musical staff 4: Tenor Sax 2, measures 143-146. Includes a dynamic marking of **ff**.

147

Musical staff 5: Tenor Sax 2, measures 147-150. Includes a dynamic marking of **ff**.

Musical staff 6: Tenor Sax 2, measures 151-154. Includes a dynamic marking of **ff**.

155

Musical staff 7: Tenor Sax 2, measures 155-158. Includes a dynamic marking of **ff**.

Musical staff 8: Tenor Sax 2, measures 159-162. Includes a dynamic marking of **ff**.

Musical staff 9: Tenor Sax 2, measures 163-166. Includes a dynamic marking of **ff**.

Musical staff 10: Tenor Sax 2, measures 167-169. Includes a dynamic marking of **ff**.

Musical staff 11: Tenor Sax 2, measures 170-173. Includes a dynamic marking of **ff**.

ff

ff

SWING, SWING, SWING

BARITONE SAX

Music by JOHN WILLIAMS

Arranged by MARK TAYLOR

(SWING!) 11

14 15 16 17 18

19 19 20 21 22 23

27 24 25 26 27 28

29 30 31 32

35 33 34 35 36 37

38 39 40 41 42 43

47 44 45 46 47 48

BARITONE SAX

55 **3** *mf* 58 59 **CRES.** 60 61 62 **ff**

63 **8** **71** 75 **4** 76 77

78 **79** *trb* 80 *sf* 81 **ff**

82 85 84 85 86

87 **87** 88 89 90

91 92 93 94 95 **95** **2**

97 *mf* 98 *sfz* **103** **4** 99 106 **4** 107 **ff** 108

109 110 111 **111** 112

113 114 115 116 117

118 **119** 119 120 121 122

123 124 125 126 127

BARITONE SAX

Musical score for Baritone Saxophone, measures 128-174. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *fz* (forzando). Rehearsal marks are indicated by circled numbers: 131, 139, 147, and 155. Measure numbers are printed below the staff lines. The score concludes with a double bar line and a fermata over the final note in measure 174.

SWING, SWING, SWING

Music by JOHN WILLIAMS

Arranged by MARK TAYLOR

TRUMPET 1

(SWING!)

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TRUMPET 1

58 *mf* 59 60 **CRES.** 61 62 63 **63** 6 **6**

69 **GROWL ANGRILY** 70 71 **71** 4 75 76 **3**

79 **79** 80 81 82

85 84 85 86 87 **87**

88 **SHAKE** 89 90 91 92

95 **95** 2 97 98 *mf* **stz**

99 **103** **GROWL** 104 105 106 **ff**

107 108 109 110 111 **111**

112 113 114 115 116

116 117 118 119 **119**

TRUMPET 1

Musical score for Trumpet 1, measures 120-174. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Swing'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated below the staff lines. Rehearsal marks are present at measures 131, 139, 147, and 155. The score concludes with a double bar line at measure 174, followed by a fermata and a final dynamic marking.

Measures: 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174.

From the Motion Picture 1941 SWING, SWING, SWING

(121)

COMPET 2

Music by JOHN WILLIAM
Arranged by MARK TAYLOR

(SWING!)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *sfz* and *acc*. There are several circled measure numbers: 11, 19, 27, 35, 47, and 55. A double bar line is present at the end of the first staff. The score concludes with a final measure marked with a circled 55 and a fermata.

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010152

419. Swing, Swing - 1

TRUMPET 2

63 6
58 *mf* 59 60 *CRESC.* 61 62 *ff* 63 64 65

GROWL ANGRILY
69 *ff* 70 71 72 73 74 75 76

79 80 *ff* 81 *ff* 82 83 84 85

87 *SHAKE* 88 *ff* 89

90 91 92 93 94

95 96 97 *mf* 98 *ff* 99 100 101 102 103 *GROWL* 104 105

106 *ff* 107 108 *GROWL* 109 110

111 112 113 114 115 116 117 118 119

116 117 118 119

120 121 122 123 124 *ff* 125

TRUMPET 2

Musical staff 1: Measures 125-130. The staff contains a sequence of notes with accents (^) and slurs. Measure numbers 125, 126, 127, 128, 129, and 130 are indicated below the staff.

Musical staff 2: Measures 131-137. The staff contains a sequence of notes with accents (^) and slurs. Measure numbers 131, 132, 133, 134, 135, 136, and 137 are indicated below the staff. A circled measure number 131 is present at the beginning.

Musical staff 3: Measures 138-142. The staff contains a sequence of notes with accents (^) and slurs. Measure numbers 138, 139, 140, 141, and 142 are indicated below the staff. A circled measure number 139 is present at the beginning.

Musical staff 4: Measures 143-147. The staff contains a sequence of notes with accents (^) and slurs. Measure numbers 143, 144, 146, 146, and 147 are indicated below the staff. A circled measure number 147 is present at the end.

Musical staff 5: Measures 148-151. The staff contains a sequence of notes with accents (^) and slurs. Measure numbers 148, 149, 150, and 151 are indicated below the staff.

Musical staff 6: Measures 152-155. The staff contains a sequence of notes with accents (^) and slurs. Measure numbers 152, 153, 154, and 155 are indicated below the staff. A circled measure number 155 is present at the end.

Musical staff 7: Measures 156-160. The staff contains a sequence of notes with accents (^) and slurs. Measure numbers 156, 157, 158, 159, and 160 are indicated below the staff.

Musical staff 8: Measures 161-164. The staff contains a sequence of notes with accents (^) and slurs. Measure numbers 161, 162, 163, and 164 are indicated below the staff.

Musical staff 9: Measures 165-169. The staff contains a sequence of notes with accents (^) and slurs. Measure numbers 165, 166, 167, 168, and 169 are indicated below the staff.

Musical staff 10: Measures 170-174. The staff contains a sequence of notes with accents (^) and slurs. Measure numbers 170, 171, 172, 173, and 174 are indicated below the staff.

010152

ina. Swinq, Swinq - 3

SWING, SWING, SWING

Music by JOHN WILLIAMS

Arranged by MARK TAYLOR

TRUMPET 3

(SWING!)

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TRUMPET 3

63 6
 58 *mf* 59 60 *cresc.* 61 62 65

GROWL ANGRILY
 71 4 3
 69 *ff* 70 71 75 76

79
 79 80 81 82

87
 83 84 85 86 87

SHAKE
 88 89 90 91 92

OPT. 8VA 95 2
 93 94 95 97 98

103 GROWL
 99 103 104 105 106

GROWL 111
 107 108 109 110 111

112 114 115
 112 113 114 115

119
 116 117 118 119

TRUMPET 3

120 121 122 123 124 sfz

125 126 127 128 129

130 131 132 133 134 135

136 137 138 139 140

141 142 143 144

145 146 147 155 156 sfz

157 158 159 160 sfz

161 162 163 164

165 166 167 168 169

170 171 172 173 174 sfz

SWING, SWING, SWING

Music by JOHN WILLIAMS

Arranged by MARK TAYLOR

TRUMPET 4

(SWING!)

1 2 3 4 5

5 6 7 8 9

9 10 11 19 20

21 22 23 24 25

26 27 28 29 30 31

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48

51 52 53 54 55

TRUMPET 4

58 *mf* 59 60 *cresc.* 61 62 63 **63** 6

69 *ff* **GROWL ANGRILY** 70 71 **71** 75 76 **3**

79 79 80 81 82 *ff*

83 84 85 86 87 **87**

SHAKE 88 *sfz* 89 90 91 92

Opt. 8VA 93 94 95 **95** 97 98 *sfz*

103 99 103 **GROWL** 104 105 106 *ff*

GROWL 107 108 109 110 111 **111**

112 113 114 115

116 117 118 119 **119**

TRUMPET 4

Musical score for Trumpet 4, measures 120-174. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Swing, Swing, Swing - 3'. The score includes various musical notations such as accents (^), slurs, and dynamic markings (ff, sfz). Measure numbers are indicated below the staff lines. Specific measures are circled in red: 131, 139, 147, and 155. Measure 147 contains an '8' symbol, and measure 155 contains a circled '8'. Measure 157 is marked '(Opt. 8va)'. Measure 161 is marked 'LOCO'. The score concludes with a double bar line at measure 174, which is marked 'ff'.

SWING, SWING, SWING

TROMBONE 1

Music by JOHN WILLIAMS

Arranged by MARK TAYLOR

(Swing!)

TROMBONE 1

Musical score for Trombone 1, measures 47-95. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers are indicated below the staff lines. Performance instructions include "SLOW GLISS." (measures 49-51), "CRESO." (measures 60-61), and "SMEAR" (measures 73-74, 77-78, 81-82, 85-86, 89-90, 93-94). Measure 47 is circled. Measure 55 contains the text "USA" with a circled "55". Measure 71 contains a circled "71" and a "7" below it. Measure 79 contains a circled "79". Measure 87 contains a circled "87". Measure 95 contains a circled "95" and a "2" below it. The score includes various musical notations such as slurs, accents, and dynamic markings like "ffz".

TROMBONE 1

(5)

97 98 99 102

(103) ANGRY

103 104 105 106

107 108 109 110

(111)

111 112 113 114

115 116 117 118

(119)

119 120 121 122

123 124 125 126 127

128 129 130 131

132 133 134 135

TROMBONE 1

139

136 137 138 139 140

141 142 143 144

147

145 146 147 148

BIZARRE

149 150 151 152

155

153 154 155 156 157

158 159 160 161 162

163 164 165 166

167 168 169 170

171 172 173 174

SWING, SWING, SWING

MUSIC BY JOHN WILLIAMS

Arranged by MARK TAYLOR

TROMBONE 2

(SWING!)

1 2 5 4

5 6 7 8

11

9 10 11 stacc p 12 15

19

19 20 21 22 23 stacc

27

24 25 26 27 stacc 28 29

35

30 31 stacc 32 33 34 35

36 37 38 39 40

41 42 stacc 43 44 45 46

TROMBONE 2

47 **(47)** *mf* **(7)** *SLOW GLISS.* *stacc*

53 *mf* *USA + o* **(55)**

57 58 59 60 *cresc.* 61

62 **(63)** 7 **(71)** 72

73 *'SMEAR'* 74 75 76

77 *'SMEAR'* 78 **(79)** 80

81 *'SMEAR'* 82 83 84

85 *'SMEAR'* 86 **(87)** 88

89 *'SMEAR'* 90 91 92

93 *'SMEAR'* 94 **(95)** 2

TROMBONE 2

Musical staff 97-102. Measures 97 and 98 contain notes with accents and a hairpin crescendo. Measure 99 is a whole rest. Measure 100 has a triplet of eighth notes. Measure 101 is a whole rest. Measure 102 has a whole note. A key signature change to three flats occurs at the end of the staff.

103 ANGRY

Musical staff 103-106. Measures 103-106 contain eighth notes with accents and slurs. A key signature change to two flats occurs at the start of measure 103.

Musical staff 107-110. Measures 107-110 contain eighth notes with accents and slurs. A key signature change to one flat occurs at the end of measure 110.

111

Musical staff 111-114. Measures 111-114 contain eighth notes with accents and slurs. A key signature change to two flats occurs at the start of measure 111.

Musical staff 115-118. Measures 115-118 contain eighth notes with accents and slurs. A key signature change to one flat occurs at the end of measure 118.

119

Musical staff 119-122. Measures 119-122 contain notes with accents and slurs. A key signature change to two flats occurs at the start of measure 119.

Musical staff 123-127. Measures 123-127 contain notes with accents and slurs. A key signature change to one flat occurs at the end of measure 127.

Musical staff 128-131. Measures 128-131 contain notes with accents and slurs. A key signature change to two flats occurs at the start of measure 128.

Musical staff 132-135. Measures 132-135 contain notes with accents and slurs. A key signature change to one flat occurs at the end of measure 135.

TROMBONE 2

136 137 138 139 140

141 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156 157

158 159 160 161 162

163 164 165 166

167 168 169 170

171 172 173 174 175

SWING, SWING, SWING

TROMBONE 3

Music by JOHN WILLIAMS

Arranged by MARK TAYLOR

(SWING!)

TROMBONE 3

(47) *mf* *6* **(SLOW GLISS.)**
47 48 49 50 51 52

mf *WA* *WA* **(55)**
53 54 55 56

57 58 59 60 **CRESC.** 61

mf **(63)** *ff* **(71)**
62 65 70 71 72

"SMEAR"
73 74 75 76

"SMEAR" **(79)**
77 78 79 80

"SMEAR"
81 82 83 84

"SMEAR" **(87)**
85 86 87 88

"SMEAR"
89 90 91 92

"SMEAR" **(95)** **2**
93 94 95

TROMBONE 3

97 *mf* *sfz* 98 99 100 101 102 103

Musical staff 97-103. Starts with a wavy line and an accent (^) over a note. A fermata is placed over a triplet of notes. The staff ends with a double bar line and a key signature change to two flats.

103 **103** ANGRY 104 105 106

Musical staff 103-106. Starts with a circled measure number 103 and the word "ANGRY". The music features eighth notes with accents (^) and slurs.

107 108 109 110

Musical staff 107-110. Continuation of the eighth-note pattern with accents (^) and slurs.

111 112 113 114

Musical staff 111-114. Continuation of the eighth-note pattern with accents (^) and slurs.

115 116 117 118

Musical staff 115-118. Continuation of the eighth-note pattern with accents (^) and slurs. Ends with a fermata.

119 120 121 122

Musical staff 119-122. Features quarter notes with accents (^) and slurs.

123 124 125 126 127

Musical staff 123-127. Features quarter notes with accents (^) and slurs. Includes a *sfz* marking and a fermata.

128 129 130 131

Musical staff 128-131. Features quarter notes with accents (^) and slurs. Includes a circled measure number 131.

132 133 134 135

Musical staff 132-135. Features quarter notes with accents (^) and slurs.

TROMBONE 3

139

Musical staff 1: Measures 136-140. Bass clef, key signature of two flats. Measure 136 has a whole rest. Measure 137 has a quarter note G2 with an accent (^). Measure 138 has a quarter note G2 with a flat and an accent (^). Measure 139 has a quarter note G2 with a flat and an accent (^). Measure 140 has a quarter note G2 with a flat and an accent (^).

Musical staff 2: Measures 141-144. Bass clef, key signature of two flats. Measure 141 has a quarter note G2 with a flat and an accent (^). Measure 142 has a quarter note G2 with a flat and an accent (^). Measure 143 has a quarter note G2 with a flat and an accent (^). Measure 144 has a quarter note G2 with a flat and an accent (^).

147

Musical staff 3: Measures 145-148. Bass clef, key signature of two flats. Measure 145 has a quarter note G2 with a flat and an accent (^). Measure 146 has a quarter note G2 with a flat and an accent (^). Measure 147 has a quarter note G2 with a flat and an accent (^). Measure 148 has a quarter note G2 with a flat and an accent (^).

BIZARRE

Musical staff 4: Measures 149-152. Bass clef, key signature of two flats. Measure 149 has a quarter note G2 with a flat and an accent (^). Measure 150 has a quarter note G2 with a flat and an accent (^). Measure 151 has a quarter note G2 with a flat and an accent (^). Measure 152 has a quarter note G2 with a flat and an accent (^).

155

Musical staff 5: Measures 153-157. Bass clef, key signature of two flats. Measure 153 has a quarter note G2 with a flat and an accent (^). Measure 154 has a quarter note G2 with a flat and an accent (^). Measure 155 has a quarter note G2 with a flat and an accent (^). Measure 156 has a quarter note G2 with a flat and an accent (^). Measure 157 has a quarter note G2 with a flat and an accent (^).

Musical staff 6: Measures 158-162. Bass clef, key signature of two flats. Measure 158 has a quarter note G2 with a flat and an accent (^). Measure 159 has a quarter note G2 with a flat and an accent (^). Measure 160 has a quarter note G2 with a flat and an accent (^). Measure 161 has a quarter note G2 with a flat and an accent (^). Measure 162 has a quarter note G2 with a flat and an accent (^).

Musical staff 7: Measures 163-166. Bass clef, key signature of two flats. Measure 163 has a quarter note G2 with a flat and an accent (^). Measure 164 has a quarter note G2 with a flat and an accent (^). Measure 165 has a quarter note G2 with a flat and an accent (^). Measure 166 has a quarter note G2 with a flat and an accent (^).

Musical staff 8: Measures 167-170. Bass clef, key signature of two flats. Measure 167 has a quarter note G2 with a flat and an accent (^). Measure 168 has a quarter note G2 with a flat and an accent (^). Measure 169 has a quarter note G2 with a flat and an accent (^). Measure 170 has a quarter note G2 with a flat and an accent (^).

Musical staff 9: Measures 171-174. Bass clef, key signature of two flats. Measure 171 has a quarter note G2 with a flat and an accent (^). Measure 172 has a quarter note G2 with a flat and an accent (^). Measure 173 has a quarter note G2 with a flat and an accent (^). Measure 174 has a quarter note G2 with a flat and an accent (^).

SWING, SWING, SWING

TROMBONE 4

Music by JOHN WILLIAMS

Arranged by MARK TAYLOR

(SWING!)

1 2 5 4

5 6 7 8

(11)

9 10 11 12 13 15

(19)

19 20 21 22 23 25

(27)

27 28 29

(35)

35 35

36 37 38 39 40

41 42 43 44 45 46

TROMBONE 4

47

(SLOW GLISS.)

First staff of music, measures 47-52. Includes dynamic markings *mf* and *ffz*, and a glissando symbol.

55

Second staff of music, measures 53-56. Includes dynamic marking *mf* and articulation marks *WA + o*.

cresc.

63

71

Third staff of music, measures 57-61. Includes dynamic marking *cresc.*

"SMEAR"

Fourth staff of music, measures 62-76. Includes dynamic marking *ff* and a "SMEAR" instruction with a slur.

79

"SMEAR"

Fifth staff of music, measures 63-80. Includes dynamic marking *ff* and a "SMEAR" instruction with a slur.

"SMEAR"

Sixth staff of music, measures 71-84. Includes dynamic marking *ff* and a "SMEAR" instruction with a slur.

87

"SMEAR"

Seventh staff of music, measures 77-88. Includes dynamic marking *ff* and a "SMEAR" instruction with a slur.

"SMEAR"

Eighth staff of music, measures 79-92. Includes dynamic marking *ff* and a "SMEAR" instruction with a slur.

95

"SMEAR"

Ninth staff of music, measures 85-95. Includes dynamic marking *ff* and a "SMEAR" instruction with a slur. Ends with a double bar line and a '2' indicating a second ending.

TROMBONE 4

Musical staff 97-102. Measures 97-98 contain a melodic line with a slur and an accent (^) over the notes. Measure 98 has a dynamic marking *mf* and a hairpin crescendo leading to *sfz*. Measure 99 is a whole rest. Measure 100 has a triplet of eighth notes. Measure 101 is a whole rest. Measure 102 has a dynamic marking *ff*.

103

ANGRY

Musical staff 103-106. Measures 103-106 contain a melodic line with slurs and accents (^). Measure 104 has a flat (b) above the note.

Musical staff 107-110. Measures 107-110 contain a melodic line with slurs and accents (^).

111

Musical staff 111-114. Measures 111-114 contain a melodic line with slurs and accents (^).

Musical staff 115-118. Measures 115-118 contain a melodic line with slurs and accents (^). Measure 118 has a sharp (#) above the note.

119

Musical staff 119-122. Measures 119-122 contain a melodic line with slurs and accents (^).

Musical staff 123-127. Measures 123-127 contain a melodic line with slurs and accents (^). Measure 124 has a dynamic marking *sfz*.

131

Musical staff 128-131. Measures 128-131 contain a melodic line with slurs and accents (^).

Musical staff 132-135. Measures 132-135 contain a melodic line with slurs and accents (^).

TROMBONE 4

139

Musical staff 1: Measures 136-140. Bass clef, key signature of two flats. Measure 136: whole rest. Measure 137: quarter note G2 with accent. Measure 138: quarter note G2 with accent. Measure 139: quarter note G2 with accent. Measure 140: quarter note G2 with accent.

Musical staff 2: Measures 141-144. Bass clef, key signature of two flats. Measure 141: quarter note G2 with accent. Measure 142: quarter note G2 with accent. Measure 143: quarter note G2 with accent. Measure 144: quarter note G2 with accent.

147

Musical staff 3: Measures 145-148. Bass clef, key signature of two flats. Measure 145: quarter note G2 with accent. Measure 146: quarter note G2 with accent. Measure 147: quarter note G2 with accent. Measure 148: quarter note G2 with accent.

BIZARRE

Musical staff 4: Measures 149-152. Bass clef, key signature of two flats. Measure 149: quarter note G2 with accent. Measure 150: quarter note G2 with accent. Measure 151: quarter note G2 with accent. Measure 152: quarter note G2 with accent.

155

Musical staff 5: Measures 153-157. Bass clef, key signature of two flats. Measure 153: quarter note G2 with accent. Measure 154: quarter note G2 with accent. Measure 155: quarter note G2 with accent. Measure 156: quarter note G2 with accent. Measure 157: quarter note G2 with accent.

Musical staff 6: Measures 158-162. Bass clef, key signature of two flats. Measure 158: quarter note G2 with accent. Measure 159: quarter note G2 with accent. Measure 160: quarter note G2 with accent. Measure 161: quarter note G2 with accent. Measure 162: quarter note G2 with accent.

Musical staff 7: Measures 163-166. Bass clef, key signature of two flats. Measure 163: quarter note G2 with accent. Measure 164: quarter note G2 with accent. Measure 165: quarter note G2 with accent. Measure 166: quarter note G2 with accent.

Musical staff 8: Measures 167-170. Bass clef, key signature of two flats. Measure 167: quarter note G2 with accent. Measure 168: quarter note G2 with accent. Measure 169: quarter note G2 with accent. Measure 170: quarter note G2 with accent.

Musical staff 9: Measures 171-174. Bass clef, key signature of two flats. Measure 171: quarter note G2 with accent. Measure 172: quarter note G2 with accent. Measure 173: quarter note G2 with accent. Measure 174: quarter note G2 with accent.

SWING, SWING, SWING

GUITAR

Music by JOHN WILLIAMS
Arranged by MARK TAYLOR

(SWING!) 10 (11) Ami7 B7 Dmi6 Ami7 E7

Ami7 B7 E7sus E7(b9) Ami7 E7(19) Ami7

B7 Dmi6 E7sus E7(b5) Ami7 E7 Ami7 B7

E7sus E+7 Ami7 G7 C6/9 (27) G+7 C6/9

(C6/9) G+7 C E7 (35) Ami7 B7

Dmi6 E7sus E7(b5) Ami7 E7 Ami7 B7 E7 E7(#9)

Ami7 F7 F7 Eb7 Eb7

(47) Ab6 Db7

Detailed description: This is a guitar chord chart for the song 'Swing, Swing, Swing'. It consists of eight staves of music, each representing a measure or a group of measures. The first staff starts with a '(SWING!)' marking and a '10' in a box, followed by a '11' in a box. The chords are Ami7, B7, Dmi6, Ami7, and E7. The second staff has Ami7, B7, E7sus, E7(b9), Ami7, and E7(19) Ami7. The third staff has B7, Dmi6, E7sus, E7(b5), Ami7, E7, Ami7, and B7. The fourth staff has E7sus, E+7, Ami7, G7, C6/9, (27) in a box, G+7, and C6/9. The fifth staff has (C6/9), G+7, C, E7, (35) in a box, Ami7, and B7. The sixth staff has Dmi6, E7sus, E7(b5), Ami7, E7, Ami7, B7, E7, and E7(#9). The seventh staff has Ami7, F7, F7, Eb7, and Eb7. The eighth staff has (47) in a box, Ab6, and Db7. The chart includes measure numbers from 1 to 52 and various musical notations like stems and beams.

SWING, SWING, SWING

GUITAR

B7b9

53 Eb9 Eb+7 Ab6 55 Ab6 56 57

58 Ab Ab0 A0 Bb0 B0 C0 Db0 D0 Eb+7

58 59 60 61 62

CRES.

63 Ab6 7 71 8 79 8

63 64 71 79

87 # 87 Ami 87 Ami Ami(M7)

87 88 89 90 91

92 Ami7 Ami6 F Ami 95 8

92 93 94 95

103 Bbmi

103 104 105 106

107 (Bbmi) Gb7 G7

107 108 109 110

111 Cm

111 112 113 114

115 (Cmi) F#7 F7(b5) E7(b5)

115 116 117 118

SWING, SWING, SWING
GUITAR P-373

119

Ami6 87 Dmi6 E7(b9) Ami7 E7sus Ami6

87 Dmi6 E7(b9) Ami Ami6 Bbm6

Bmi6 G+7 131 Cmi D7 Fmi6 G7

Cmi D7 G7 G+7 Cmi G+7

139 Cmi D7 G+7(b9) Cmi G+7 Cmi

D7 G+7(b9) Cmi 147 8 155 Cmi D7

D7 F#7 G7 Ab7

A7 Bb7 2 Cmi6

(Cmi6) Ab7 Cmi6

SWING, SWING, SWING
GUITAR P. 373

(119)

Ami6 87 Dmi6 E7(b9) Ami7 E7sus Ami6

87 Dmi6 E7(b9) Ami Ami6 Bbm6

Bmi6 G+7 (131) Cmi D7 Fmi6 G7

Cmi D7 G7 G+7 Cmi G+7

(139) Cmi D7 G+7(b9) Cmi G+7 Cmi

D7 G+7(b9) Cmi (147) 8 (155) Cmi D7

D7 F#7 G7 Ab7

A7 Bb7 2 Cmi6

(Cmi6) Ab7 Cmi6

From the Motion Picture 1941
SWING, SWING, SWING

BASS

Music by JOHN WILLIAMS
 Arranged by MARK TAYLOR

(Swing!) 8

11 Ami7 87

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 Ami7 87

36 37 38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

Detailed description: This block contains the bass line notation for the song 'Swing, Swing, Swing'. It consists of ten staves of music in 4/4 time, marked with a 'Swing!' tempo. The notation includes various chords and rhythmic patterns. Handwritten annotations in black ink provide additional chord information and measure numbers. The chords include Dmi6, Ami7, E7, B7, E7sus, E7(b9), E7, G7, C6/9, G+7, and A7. Measure numbers are written below the staff lines, ranging from 1 to 52. Some measure numbers are enclosed in boxes, such as 8, 11, 19, 27, 35, and 47.

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BASS

53 Eb9 54 Eb+7 Ab6 (55) Ab6 56 57

58 Ab Ab0 Ao Bb0 B0 C0 Db0 D0 Eb+7 59 60 61 62

CRESC.

(63) Ab6 64 65 66 67 68 69 70 71 72 73 74 75 76

6 3

(79) 77 78 79 80 81

82 83 84 85 86

(87) Ami 87 Ami Ami(MA7) 88 89 90 91

Ami7 Ami6F Ami Ami (95) 8 (103) Bmi. 92 93 94 95 103

104 105 106 107 108

Gb7 G7 (111) Cmi 109 110 111 112 113

F#7 F7(b5) E7(b5) 114 115 116 117 118

BASS

(119) Am16 B7 Dm16 E7(b9) Am17 E7sus Am16

119 120 121 122 123

B7 Dm16 E7(b9) Am1 Am16 Bbm16

124 125 126 127 128

Bm16 G+7 (131) Cm1 D7 Fm16 G7

129 130 131 132 133

Cm1 D7 G7 G+7 Cm1 G+7

134 135 136 137 138

(139) Cm1 D7 G+7(b9) Cm1 G+7 Cm1

139 140 141 142 143

D7 G+7(b9) Cm1 (147) 8 (155) Cm1 D7

144 145 146 147 148

D7 F#7 G7 G7

149 150 151 152 153

Ab7 A7 Bb7

154 155 156 157 158

Cm16

159 160 161 162 163

A7 Cm16

164 165 166 167 168

07010152

Swing, Swing, Swing - 3

SWING, SWING, SWING

Music by JOHN WILLIAMS

Arranged by MARK TAYLOR

DRUMS

(SWING!)
(TOMS SOLO)

The drum score is written on ten staves, each representing a measure of music. The notation includes various rhythmic patterns, rests, and specific drum techniques. Key elements include:

- Staff 1 (Measures 1-8):** Features a 'TOMS SOLO' section with a series of eighth notes on the first four measures, followed by rests and quarter notes on measures 5-8. A '2' is written above measures 4, 6, and 8.
- Staff 2 (Measures 9-14):** Continues the rhythmic pattern with eighth notes and quarter notes. A circled '11' is above measure 11, and a circled '(4)' is above measure 14.
- Staff 3 (Measures 15-20):** Shows a transition to a 'BRASS' section starting at measure 19, indicated by a circled '19' and the word 'BRASS' above the staff. Measure 18 has a circled '(8)' above it.
- Staff 4 (Measures 21-26):** Features a series of eighth notes and quarter notes. Measure 21 has a circled '27' above it.
- Staff 5 (Measures 27-32):** Includes a 'FILL' section indicated by a dashed line and a circled '7' above measure 27. Measure 31 has a circled '(4)' above it.
- Staff 6 (Measures 33-38):** Shows a 'BRASS' section starting at measure 35, indicated by a circled '35' and the word 'BRASS' above the staff. Measure 34 has a circled '(8)' above it.
- Staff 7 (Measures 39-44):** Continues with eighth notes and quarter notes. Measure 42 has a circled '5' above it.
- Staff 8 (Measures 45-46):** Features a 'FILL' section indicated by a dashed line and the word 'FILL' above measure 45.
- Staff 9 (Measures 47-54):** Shows a 'BRASS' section starting at measure 47, indicated by a circled '47' and the word 'BRASS' above the staff. Measure 50 has a circled '(4)' above it, and measure 54 has a circled '(8)' above it.

DRUMS

55

(4)

(8)

55 56 57 58 59 60 61 62

CRESC.

Measures 55-62: A series of diagonal slashes representing a drum pattern. Measure 55 has a slash with a dot. Measures 56-62 have slashes with dots. Measure 61 is marked with *CRESC.*

63 (TOMS SOLO)

63 64 65 66 67 68 69 70

Measures 63-70: A tom solo consisting of eighth notes. Measure 63 starts with a double bar line and a dynamic marking of *ff*. Measure 66 has a handwritten '2' above a slash with a dot. Measure 69 has a dynamic marking of *fff*. Measure 70 ends with a double bar line and a hairpin.

71

71 72 73 74 75 76 77 78

Measures 71-78: A tom solo consisting of eighth notes. Measures 74, 76, and 78 each have a handwritten '2' above a slash with a dot.

79

79 80 81 82 83 84 85 86

Measures 79-86: A series of diagonal slashes representing a drum pattern. Measures 83 and 84 have a slash with a dot. Measure 86 ends with a double bar line and a hairpin.

87

87 88 89 90 91 92 93 94

Measures 87-94: A series of diagonal slashes representing a drum pattern. Measures 93 and 94 have a slash with a dot. Measure 94 ends with a double bar line and a hairpin.

(TOMS SOLO)

95

95 96 97 98 99 100 101 102

Measures 95-102: A tom solo consisting of eighth notes. Measures 98, 100, and 102 each have a handwritten '2' above a slash with a dot. Measure 95 starts with a double bar line and a dynamic marking of *ff*. Measure 102 ends with a double bar line.

103 DRIVING!

(4)

(8)

103 104 105 106 107 108 109 110

Measures 103-110: A series of diagonal slashes representing a drum pattern. Measures 103-110 have slashes with dots. Measure 110 ends with a double bar line.

DRUMS

111

Musical staff for measures 111-116. The staff contains rhythmic notation including eighth notes, quarter notes, and rests. Measures 114, 115, and 116 contain double bar lines with repeat dots, indicating a section repeat.

111

112

115

114

115

116

119

Musical staff for measures 117-121. Measure 119 contains a circled measure number '119'. The staff includes rhythmic notation and a double bar line with repeat dots at the end of the staff.

117

118

119

120

121

Musical staff for measures 122-126. The staff contains rhythmic notation including quarter notes and eighth notes.

122

123

124

125

126

131

Musical staff for measures 127-131. Measure 131 contains a circled measure number '131'. The staff includes rhythmic notation and a double bar line with repeat dots at the end of the staff.

127

128

129

130

131

132

Musical staff for measures 133-138. The staff contains rhythmic notation including quarter notes and eighth notes.

133

134

135

136

137

138

139

Musical staff for measures 139-146. Measures 141 and 143 contain circled measure numbers '(4)' and '(6)' respectively. The staff includes rhythmic notation and a double bar line with repeat dots at the end of the staff.

139

140

141

142

143

144

145

146

147

Musical staff for measures 147-154. Measures 150 and 154 contain circled measure numbers '(4)' and '(8)' respectively. The staff includes rhythmic notation and a double bar line with repeat dots at the end of the staff.

147

148

149

150

151

152

153

154

155

Musical staff for measures 155-163. Measures 158 and 162 contain circled measure numbers '(4)' and '(8)' respectively. The staff includes rhythmic notation and a double bar line with repeat dots at the end of the staff.

155

156

157

158

159

160

161

162

163

Musical staff for measures 164-170. Measures 165, 166, 167, and 168 contain circled measure numbers '(5)', '(5)', '(5)', and '(5)' respectively. The staff includes rhythmic notation and a double bar line with repeat dots at the end of the staff.

164

165

166

167

168

169

170

Musical staff for measures 171-174. The staff contains rhythmic notation including quarter notes and eighth notes.

171

172

173

174